

ANDREW THOMAS PARDINI

BARITONE



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SELECT CONCERT AND ORATORIO

Baritone Soloist	<i>Belsazzar's Feast</i>	Cantare Oakland	2025
Bass Soloist	<i>Lord Nelson Mass, Hob XXII/11</i>	Marin Symphony	2024
Bass Soloist	<i>Mozart Requiem, K 626</i>	Lakeside Concert Series SF	2024
Baritone Soloist	<i>A Valentine Concert</i>	Opera Modesto	2024
Baritone Soloist	<i>40th Anniversary Gala</i>	Opera Modesto	2024
Bass Soloist	<i>Messiah, HWV 56</i>	Handel Choir of Baltimore	2021
Baritone Soloist	<i>Ein deutsches Requiem, Op. 45</i>	Berkeley Community Chorus & Orchestra	2019
Bass Soloist	<i>Messiah, HWV 56</i>	Bach In Baltimore	2017
Baritone Soloist	<i>Ein deutsches Requiem, Op. 45</i>	Crescent Choral Society	2017
Baritone Soloist	<i>Art with Arias</i>	Opera Maine	2017

CHORAL AFFILIATIONS

Baritone Section	San Francisco Opera Regular Chorus – San Francisco, CA	2022-Present
Bass Section	Volti Chorale – San Francisco, CA	2023-Present
Bass Section	American Bach Soloists – San Francisco, CA	2022-Present
Bass Section Leader	Lakeside Presbyterian Church – San Francisco, CA	2022-2024
Bass Section Leader	Old Saint Mary's Church – Philadelphia, PA	2020-2021
Bass Section Leader	The Church of Saint Monica – Berwyn, PA	2020-2021
Bass Section	Boston Lyric Opera Chorus – Boston, MA	2020
Bass Section Leader	Saint Joseph's Church Parish Choir – Yorkville, New York, NY	2017-2020

AWARDS AND HONORS

Finalist	The Gerda Lissner Foundation Lieder/Song Vocal Competition – NY, NY	2017
Finalist	Partners for the Arts Vocal Awards Competition – Alexandria, VA	2014
Encouragement Award	Metropolitan Opera National Council Auditions – Pittsburgh, PA	2012

YOUNG ARTIST PROGRAMS AND EDUCATION

Resident Artist	Opera North Resident Artist Program – Lebanon, NH	2021
Studio Artist	Opera Orlando Studio Artist Program – Orlando, FL	2020-2021
Apprentice Artist	Opera Southwest Apprentice Artist Program – Albuquerque, NM	2019

SPECIAL SKILLS Suzuki Method Violin Instruction (14 Years)/Piano Instruction (3 Years)/Dance and Feldenkrais Method Movement Instruction (2 Years)/Acting, Improvisation, and Shakespeare Instruction (2 Years)/Stage Combat Instruction (1 Year)

COACHES

Lynn Baker
Lisa Hasson
Brian Holman
Rachelle Jonck
Kevin Korth
Justina Lee
E. Loren Meeker
Rolando Salazar
Dan Franklin Smith
Howard Watkins

CONDUCTORS

Michael Christie
Simon Holt
Alexander Katsman
John Keene
Eun Sun Kim
Timothy Long
Stephen Lord
Ming Luke
Ryan Murray
Jeffrey Thomas

DIRECTORS

Ken Cazan
Shawna Lucey
Leon Major
Kevin Newbury
Nick Olcott
Miroku Shimada
Josh Shaw
John Stephens
Dona D. Vaughn
Tomer Zvulun

TEACHERS

Fabrizio Corona
Dominic Cossa
Gary Glaze
François Loup
Mark Nicolson
Ron Raines
Alan L. Smith
Erik Buck Townsend
Joseph Wiggett
Don Wiggins

TENURED MEMBER OF THE REGULAR CHORUS • SAN FRANCISCO OPERA • SAN FRANCISCO, CALIFORNIA