

ANDREW THOMAS PARDINI

BARITONE



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SELECT COMPLETE ROLES

Papageno	<i>The Magic Flute Outreach</i>	Livermore Valley Opera	2024
Reporter	<i>The (R)evolution of Steve Jobs</i>	San Francisco Opera	2023
The Imperial Commissioner	<i>Madame Butterfly</i>	San Francisco Opera	2023
Sciarrone	<i>Tosca</i>	Livermore Valley Opera	2023
Flora's Servant	<i>La traviata</i>	San Francisco Opera	2022
Marcello	<i>La bohème Opera Together</i>	San Francisco Opera Guild	2022
Regular Chorus	<i>2022-2023 Centennial Season</i>	San Francisco Opera	2022-2023
Giuseppe Palmieri	<i>The Gondoliers</i>	Winter Opera Saint Louis	2022
Schaunard	<i>La bohème</i>	Opera North	2021
Dancaire/Escamillo ©	<i>Carmen</i>	Opera Orlando	2021
Schaunard	<i>La bohème</i>	Gulfshore Opera	2021
Dr. Falke	<i>Die Fledermaus</i>	Opera Orlando	2020
Nils Krogstad	<i>A Doll's House</i>	Voice Afire Opera-Cabaret	2020
Edmund Bertram	<i>Mansfield Park</i>	Opera Modesto	2020
The Pirate King	<i>The Pirates of Penzance</i>	Winter Opera Saint Louis	2019
Silvio	<i>Pagliacci</i>	Salt Marsh Opera	2019
Der dritte Edle/Telramund ©	<i>Lobengrin</i>	Opera Southwest	2019
Tobia Mill	<i>La cambiale di matrimonio</i>	Opera Southwest	2019
Schaunard	<i>La bohème</i>	Salt Marsh Opera	2018
Emperor Overall	<i>The Emperor of Atlantis</i>	IN Series	2018
Zurga	<i>Les pêcheurs de perles</i>	Winter Opera Saint Louis	2018

AWARDS AND HONORS

Finalist	The Gerda Lissner Foundation Lieder/Song Vocal Competition – NY, NY	2017
Finalist	Partners for the Arts Vocal Awards Competition – Alexandria, VA	2014
Encouragement Award	Metropolitan Opera National Council Auditions – Pittsburgh, PA	2012

YOUNG ARTIST PROGRAMS AND EDUCATION

Resident Artist	Opera North Resident Artist Program – Lebanon, NH	2021
Studio Artist	Opera Orlando Studio Artist Program – Orlando, FL	2020-2021
Apprentice Artist	Opera Southwest Apprentice Artist Program – Albuquerque, NM	2019

SPECIAL SKILLS Suzuki Method Violin Instruction (14 Years)/Piano Instruction (3 Years)/Dance and Feldenkrais Method Movement Instruction (2 Years)/Acting, Improvisation, and Shakespeare Instruction (2 Years)/Stage Combat Instruction (1 Year)

COACHES

Lynn Baker
Lisa Hasson
Brian Holman
Rachelle Jonck
Kevin Korth
Justina Lee
E. Loren Meeker
Rolando Salazar
Dan Franklin Smith
Howard Watkins

CONDUCTORS

Michael Christie
Simon Holt
Alexander Katsman
John Keene
Eun Sun Kim
Timothy Long
Stephen Lord
Ming Luke
Ryan Murray
Jeffrey Thomas

DIRECTORS

Ken Cazan
Shawna Lucey
Leon Major
Kevin Newbury
Nick Olcott
Miroku Shimada
Josh Shaw
John Stephens
Dona D. Vaughn
Tomer Zvulun

TEACHERS

Fabrizio Corona
Dominic Cossa
Gary Glaze
François Loup
Mark Nicolson
Ron Raines
Alan L. Smith
Erik Buck Townsend
Joseph Wigggett
Don Wigggett

TENURED MEMBER OF THE REGULAR CHORUS • SAN FRANCISCO OPERA • SAN FRANCISCO, CALIFORNIA