



# ANDREW THOMAS PARDINI

## BARITONE

Extolled by The Baltimore Sun for his “robust work” and DC Metro Theater Arts for “a heart-stopping, high voltage bass-baritone voice,” Andrew Thomas Pardini continues to win audiences with his vibrant tone and thrilling character portrayals. Pardini is a Tenured Member of the Regular Chorus with San Francisco Opera, where he made his company debut as part of its 2022-2023 Centennial Season. Past roles at San Francisco Opera include Flora’s Servant/La traviata, The Imperial Commissioner/Madame Butterfly, Reporter/The (R)evolution of Steve Jobs and Sergeant/La bohème.

Upcoming engagements include returns to Berkeley Community Chorus & Orchestra as Bass Soloist/Verdi Messa da Requiem and Opera Modesto as Le Baron de Pictordu/Cendrillon, company and role debuts with Zephyr Symphony as Bass Soloist/Elijah, San Francisco Opera as Ein Alter Diener/Elektra, Mendocino Music Festival as Benoit+Alcindoro/La bohème, and Livermore Valley Opera as Sonora/La fanciulla del West, as well as a return to San Francisco Opera for its 2026-2027 Season. Earlier this season, Pardini made his company debut with Pocket Opera as Figaro/The Marriage of Figaro, a return to Marin Symphony as Bass Soloist/Mozart Requiem, company and role debuts with Cantare Con Vivo as Baritone Soloist/Durufié Requiem+Belshazzar’s Feast, as well as role debuts with Manetti Shrem Opera at Festival Napa Valley as Le Caporal/La fille du régiment and San Francisco Choral Society at Davies Symphony Hall as Baritone Soloist/Brahms Requiem.

Pardini made his company and European debuts at Berkeley Community Chorus & Orchestra as part of its 2018-2019 Season, where he performed the Baritone Soloist/Ein deutsches Requiem at such venues as Hertz Hall (Berkeley, USA), Alexela Kontserdimaja (Tallinn, Estonia), Rīgas Doms (Riga, Latvia), and Konserthuset Stockholm (Stockholm, Sweden). Other recent engagements include company and role debuts with Marin Symphony as Bass Soloist/Lord Nelson Mass, company and role debuts with Lakeside Symphony & Chorus as Bass Soloist/Mozart Requiem, special appearances with Opera Modesto as Baritone Soloist/The Good, The Bad & The Lovely: A Valentine Concert and Baritone Soloist/40th Anniversary Gala, company and role debuts with Livermore Valley Opera as Papageno/The Magic Flute Outreach and Sciarrone/Tosca, and company debut with San Francisco Opera Guild as Marcello/La bohème Opera Together.

Favorite past roles include Giuseppe Palmieri/The Gondoliers, Marcello+Schaunard/La bohème, Dr. Falke/Die Fledermaus, Escamillo+Dancaire/Carmen, Nils Krogstad/A Doll’s House, Edmund Bertram/Mansfield Park, The Pirate King/The Pirates of Penzance, Silvio/Pagliacci, Tobias Mill/La cambiale di matrimonio, Telramund+Der dritte Edle/Lohengrin, Peter/Hänsel und Gretel, Emperor Overall/The Emperor of Atlantis, Gianni Schicchi+Marco/Gianni Schicchi+Buoso’s Ghost, Zurga/Les pêcheurs de perles, Bass Soloist/Messiah, Baritone Soloist/Ein deutsches Requiem, as well as Albert/Werther.

Priding himself as a champion of contemporary works, Pardini relishes the opportunity to be a part of the creative and developmental process, garnering acclaim for his striking interpretations. Pardini joined good friend and composer, Joshua Rush Barnett, as the Baritone Soloist for the premiere of his epic Civil War masterwork, Valley Echoes. He originated the role of Andreas Baader in The Last Act of Revolution, the inaugural operatic undertaking of composer, Evan Meier, and librettist, Lucas Richmond, and also created the role of Navarro in the Los Angeles debut of David Conte and Oliver Mayer’s racially-charged opera, America Tropical. The realm of vocal competition has propelled Pardini’s burgeoning career, helping him to capture a loyal following of supporters. Foremost among his many successes, Pardini won Second Place in the 2015 Michael Ballam Concorso Lirico International Vocal Competition, as well as being a Finalist in both the 2017 Gerda Lissner Foundation Lieder/Song Vocal Competition and 2014 Partners for the Arts Vocal Awards Competition, and the recipient of an Encouragement Award in the 2012 Metropolitan Opera National Council Auditions – Pittsburgh District.

Pardini has honed his craft at a number of Young Artist Programs and training institutes throughout the United States, the most notable being Opera North Resident Artist Program, Opera Orlando Studio Artist Program, Opera Southwest Apprentice Artist Program, Opera Maine Studio Artist Program, The Atlanta Opera Studio Artist Program, The Crested Butte Music Festival Opera Studio, Dayton Opera Artists-In-Residence Program, Bay Area Summer Opera Theater Institute, and OperaWorks.

Pardini holds a Master of Music degree in Opera Performance from the University of Maryland – Maryland Opera Studio, under the tutelage of Dominic Cossa and François Loup, and a Bachelor of Music degree in Vocal Performance from the University of Southern California – Thornton School of Music, studying with Gary Glaze. Prior to university, Pardini spent his earliest years as the student of Erik “Buck” Townsend, who reared him from boy soprano to “baby baritone,” imbuing him with a passion and reverence for singing and performing. Pardini dedicates his every artistic pursuit, with love and admiration, to his voice teacher and mentor.

A native of Modesto, California, Pardini is based in San Francisco. For more information, please visit [www.andrewthomaspardini.com](http://www.andrewthomaspardini.com).



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### SELECT COMPLETE ROLES

Sonora	<i>La fanciulla del West</i>	Livermore Valley Opera	2027
Third Traveler/Third Guard	<i>Manon</i>	San Francisco Opera	2026
The Pirate King	<i>The Pirates of Penzance OT</i>	San Francisco Opera Guild	2026
Benoit+Alcindoro	<i>La bohème</i>	Mendocino Music Festival	2026
Ein Alter Diener	<i>Elektra</i>	San Francisco Opera	2026
Le Baron de Pictordu	<i>Cendrillon</i>	Opera Modesto	2026
Bass Soloist	<i>Verdi Messa da Requiem</i>	Berkeley Community Chorus & Orchestra	2026
Baritone Soloist	<i>Brahms Requiem, Op. 45</i>	San Francisco Choral Society	2025
Le Caporal	<i>La fille du régiment</i>	Manetti Shrem Opera at Festival Napa Valley	2025
Sergeant	<i>La bohème</i>	San Francisco Opera	2025
Baritone Soloist	<i>Duruflé Requiem+Belsbazzar's</i>	Cantare Con Vivo	2025
Bass Soloist	<i>Mozart Requiem, K. 626</i>	Marin Symphony	2025
Figaro	<i>The Marriage of Figaro</i>	Pocket Opera	2025
Bass Soloist	<i>Lord Nelson, Hob. XXII/11</i>	Marin Symphony	2024
Papageno	<i>The Magic Flute Outreach</i>	Livermore Valley Opera	2024
Reporter	<i>The (R)evolution of Steve Jobs</i>	San Francisco Opera	2023
The Imperial Commissioner	<i>Madame Butterfly</i>	San Francisco Opera	2023
Sciarrone	<i>Tosca</i>	Livermore Valley Opera	2023
Flora's Servant	<i>La traviata</i>	San Francisco Opera	2022
Marcello	<i>La bohème Opera Together</i>	San Francisco Opera Guild	2022
Regular Chorus	<i>2022-2023 Centennial Season</i>	San Francisco Opera	2022-2023

### AWARDS AND HONORS

Finalist	The Gerda Lissner Foundation Lieder/Song Vocal Competition – NY, NY	2017
Finalist	Partners for the Arts Vocal Awards Competition – Alexandria, VA	2014
Encouragement Award	Metropolitan Opera National Council Auditions – Pittsburgh, PA	2012

### YOUNG ARTIST PROGRAMS AND EDUCATION

Resident Artist	Opera North Resident Artist Program – Lebanon, NH	2021
Studio Artist	Opera Orlando Studio Artist Program – Orlando, FL	2020-2021
Apprentice Artist	Opera Southwest Apprentice Artist Program – Albuquerque, NM	2019
Studio Artist	Opera Maine Studio Artist Program – Portland, ME	2017
Studio Baritone	The Atlanta Opera Studio Artist Program – Atlanta, GA	2016-2017
Studio Artist	The Crested Butte Music Festival Opera Studio – Crested Butte, CO	2016
Resident Baritone	Dayton Opera Artists-In-Residence Program – Dayton, OH	2015-2016

**SPECIAL SKILLS** Suzuki Method Violin Instruction (14 Years)/Piano Instruction (3 Years)/Dance and Feldenkrais Method Movement Instruction (2 Years)/Acting, Improvisation, and Shakespeare Instruction (2 Years)/Stage Combat Instruction (1 Year)

### COACHES

Lynn Baker  
Lisa Hasson  
Brian Holman  
Rachelle Jonck  
Kevin Korth  
Justina Lee  
E. Loren Meeker  
Rolando Salazar  
Dan Franklin Smith  
Howard Watkins

### CONDUCTORS

Michael Christie  
Simon Holt  
Alexander Katsman  
John Keene  
Eun Sun Kim  
Timothy Long  
Ming Luke  
Ryan Murray  
Nicole Paiement  
Ramón Tebar

### DIRECTORS

Ken Cazan  
Shawna Lucey  
Leon Major  
Kevin Newbury  
Nick Olcott  
Miroku Shimada  
Josh Shaw  
John Stephens  
Dona D. Vaughn  
Tomer Zvulun

### TEACHERS

Fabrizio Corona  
Dominic Cossa  
Gary Glaze  
François Loup  
Mark Nicolson  
Ron Raines  
Alan L. Smith  
Erik Buck Townsend  
Joseph Wigggett  
Don Wiggers



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### OPERA REPERTOIRE

#### **Argento**

A Man with a Shoe Sample Kit/Second Puppet –  
Postcard from Morocco  
Orlick/Pumblechook – Miss Havisham's Fire

#### **Bizet**

Zurga – Les pêcheurs de perles  
Escamillo/Zuniga/Moralès/Dancairo – Carmen

#### **Bernstein**

Sam – Trouble in Tahiti

#### **Britten**

Demetrius – A Midsummer Night's Dream

#### **Ching**

Gianni Schicchi/Marco – Buoso's Ghost

#### **Conte**

Navarro – America Tropical

#### **Copland**

Top – The Tender Land

#### **Donizetti**

Belcore – L'elisir d'amore  
Lord Enrico Ashton – Lucia di Lammermoor  
Dottor Malatesta/Un Notaro – Don Pasquale

#### **Dove**

Edmund Bertram – Mansfield Park

#### **Gounod**

Valentin – Faust

#### **Heggie**

Joseph De Rocher/First Prison Guard/A Motor Cop –  
Dead Man Walking  
Charlie – Three Decembers  
Starbuck – Moby Dick

#### **Humperdinck**

Peter – Hänsel und Gretel

#### **Kupferman**

Kit Raccoon – In A Garden

#### **Leoncavallo**

Tonio/Silvio – Pagliacci

#### **Luedeke**

Nils Krogstad – A Doll's House

#### **Mascagni**

Alfio – Cavalleria rusticana

#### **Massenet**

Albert – Werther

#### **Meier**

Andreas Baader – The Last Act of Revolution

#### **Menotti**

Il marito – Amelia al ballo  
King Melchior – Amahl and the Night Visitors

#### **Mozart**

Colas – Bastien und Bastienne  
Figaro/Il Conte di Almaviva – Le nozze di Figaro  
Don Giovanni/Leporello – Don Giovanni  
Guglielmo – Così fan tutte  
Papageno/Sprecher/Zweiter geharnischter Mann –  
Die Zauberflöte

#### **Perera**

Fritz – S

#### **Perla**

Jim Crowley/FBI Agent – An American Dream

#### **Puts**

Lieutenant Audebert/William Dale – Silent Night

#### **Proto**

Reporter #3 – Shadowboxer



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### OPERA REPERTOIRE (CONT.)

#### **Puccini**

Marcello/Schaunard – La bohème  
Scarpia/Sciarrone - Tosca  
Sharpless/Il Principe Yamadori/Il Commissario  
Imperiale – Madama Butterfly  
Michele – Il tabarro  
Gianni Schicchi/Marco – Gianni Schicchi

#### **Purcell**

Aeneas – Dido and Aeneas

#### **Rossini**

Tobia Mill – La cambiale di matrimonio  
Figaro – Il barbiere di Siviglia  
Dandini/Alidoro – La Cenerentola  
Lord Sidney – Il viaggio a Reims

#### **R. Strauss**

Harlekin – Ariadne auf Naxos

#### **Susa**

Don Perlimplín – The Love of Don Perlimplín

#### **Tchaikovsky**

Eugene Onegin – Eugene Onegin  
Duke Robert – Iolanta

#### **Ullmann**

Kaiser Overall – Der Kaiser von Atlantis

#### **Verdi**

Rigoletto/Monterone/Marullo – Rigoletto  
Giorgio Germont/Marchese d'Obigny – La traviata  
Renato/Samuel – Un ballo in maschera  
Rodrigo – Don Carlo  
Iago/Montano/Un Araldo – Otello  
Ford – Falstaff

#### **Wagner**

Friedrich/Brighella – Das Liebesverbot  
Wolfram von Eschenbach – Tannhäuser  
Friedrich von Telramund/Der dritte Edle –  
Lohengrin

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### OPERETTA & MUSICAL THEATRE REPERTOIRE

#### **Bock**

Tevye/Perchik – Fiddler on the Roof

#### **Flaherty**

Father/Tateh – Ragtime

#### **Hollmann**

Caldwell B. Cladwell – Urinetown

#### **Leigh**

Don Quixote – Man of La Mancha

#### **Lloyd Webber**

The Phantom of the Opera – The Phantom of the Opera

#### **Loesser**

Tony Esposito/Joe – The Most Happy Fella  
J.B. Biggley/Bud Frump/Toynbee –  
How to Succeed in Business Without Really Trying

#### **Loewe**

Tommy Albright – Brigadoon  
Henry Higgins – My Fair Lady  
King Arthur/Sir Lancelot – Camelot

#### **Menken**

Beast/Prince – Beauty and the Beast

#### **Porter**

Fred Graham/Petruchio – Kiss Me, Kate

#### **Rodgers**

Curly/Jud Fry – Oklahoma!  
Billy Bigelow/Jigger Craigin – Carousel  
Emile de Becque – South Pacific  
Captain Georg von Trapp – The Sound of Music

#### **Sondheim**

Ct. Carl-Magnus Malcolm – A Little Night Music  
Sweeney Todd/Judge Turpin – Sweeney Todd



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### OPERETTA & MUSICAL THEATRE REPERTOIRE (CONT.)

**J. Strauss**

Dr. Falke – Die Fledermaus

**Sullivan**

Sir Joseph Porter – H.M.S. Pinafore

The Pirate King – The Pirates of Penzance

Ko-Ko/Pooh-Bah/Pish-Tush – The Mikado

Lt. Cholmondeley – The Yeomen of the Guard

Giuseppe Palmieri – The Gondoliers

**Schönberg**

Javert – Les Misérables

**Wilson**

Prof. Harold Hill – The Music Man

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### CONCERT & ORATORIO REPERTOIRE

**J.S. Bach**

Ich habe genug, BWV 82

Schweigt stille, plaudert nicht, BWV 211

Bauernkantate, BWV 212

**P.D.Q. Bach/Schikele**

The Seasonings

**Barber**

Dover Beach, Op. 3

**Barnett**

Valley Echoes

**Beethoven**

Symphony No. 9, Op. 125

**Brahms**

Ein deutsches Requiem, Op. 45

**Britten**

War Requiem, Op. 66

**Durufé**

Requiem, Op. 9

**Fauré**

Requiem, Op. 48

**Händel**

Messiah, HWV 56

Alexander's Feast, HWV 75

O Praise the Lord with One Consent, HWV 254

**Haydn**

Die Schöpfung, Hob. XXI:2

**Mendelssohn**

Elijah, Op. 70, MWV A 25

**Mozart**

Requiem, K. 626

**Orff**

Carmina Burana

**Verdi**

Messa da Requiem

**Weiser**

Kata Markon: The Passion According to Mark

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The aforementioned lists represent recommended roles and works in the artist's repertoire.

For a list of performed repertoire, please refer to the artist's résumé and biography included as part of the Press Kit materials.



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### CHORUSES & ORCHESTRAS

American Bach Soloists	Modesto Symphony Orchestra
American Festival Chorus	National Symphony Orchestra
The Atlanta Opera Chorus	Opera Philadelphia Chorus
Baltimore Symphony Orchestra	Pärnu Linnaorkester
Berkeley Community Chorus & Orchestra	Philharmonia Baroque Orchestra & Chorale
Bach In Baltimore	San Francisco Choral Society
Boston Lyric Opera Chorus	San Francisco Opera Regular Chorus
Cantare Con Vivo	San Francisco Symphony Chorus
Crescent Choral Society	Schola Cantorum on Hudson
Dayton Philharmonic Orchestra	Södertälje Symfoniorkester
Handel Choir of Baltimore	Stockholms Projektkör
Infotehnoloogia ja Telekommunikatsiooni Liit Segakoor	Stockton Symphony
Inscape Chamber Orchestra	Symfoniorkestern Pro Musica
JVLMA Simfoniskais Orkestris	Tallinna Kammerkoor
Lakeside Symphony & Chorus	Tallinna Tehnikaülikooli Kammerkoor
Latvijas Universitātes Kamerkoris DeCoro	The Thirteen Chamber Choir
Marin Symphony	Utah Festival Opera & Musical Theatre Orchestra
McLean Youth Symphony	Volti

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### THEATRES & OPERA HOUSES

The Atlanta Opera	OperaDelaware
Baltimore Center Stage	Opera Maine
Baltimore Concert Opera	Opera Modesto
Bar Harbor Music Festival	Opera North
Bay Area Summer Opera Theater Institute	Opera on the Bluff
Bel Cantanti Opera	Opera Orlando
Boston Lyric Opera	Opera Philadelphia
Charlottesville Opera	Opera Southwest
The Children's Opera	OperaWorks
Columbia University MFA Theatre	Pocket Opera
The Crested Butte Music Festival	Poor Richard's Opera
Dayton Opera	Salt Marsh Opera
The Festival of the Atlantic	San Francisco Opera
Fresno Grand Opera	San Francisco Opera Guild
Gulfshore Opera	The Singers' Theatre of Washington
Hawaii Performing Arts Festival	UrbanArias
The Hub Opera Ensemble	Utah Festival Opera & Musical Theatre
Hubbard Hall Opera Theater	The Victorian Lyric Opera Company
IN Series	Voice Afire Opera-Cabaret
Livermore Valley Opera	Winter Opera Saint Louis
Opera AACC	Young Victorian Theatre Company



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### REVIEWS

“Andrew Pardini played the money-grubbing father with vocal power, fast reflexes, and genuinely comic ferocity.”

- Rick Walter, ABQ Arts

“Baritone Andrew Pardini brought compassion and virility to the role of the leader Zurga, handling the role and its vacillating emotions capably.”

- Mark Bretz, Ladue News

“As Zurga Andrew Pardini has a clear and powerful voice that easily fills the hall...Mr. Pardini is splendid in his aria where he sings that, though the terrible storm has calmed, the turbulence in his heart remains.”

- Steve Callahan, Broadway World

“Don Giovanni, sung by a fresh recruit, Andrew Thomas Pardini, who is endowed with a heart-stopping, high-voltage bass-baritone voice, is the charismatic evangelist who seduces women far and wide, pays for it with his life, but goes to Hell defiant, refusing to repent...After wandering in the wilderness, evangelist Giovanni, sung with rich timbre and nuanced color by bass-baritone Pardini, plunks down his worn suitcase in any small town U.S.A.”

- Rosalind Lacy, DC Theatre Scene

“Over the last few years, the In Series has been able to hire better and better singers for productions like this one, creating an even greater value-added. At the top of the list in this production [was] bass-baritone Andrew Pardini as Don Giovanni...Mr. Pardini radiated a rough and ready with through his commanding vocal presence...”

- Terry Ponick, Communities Digital News

“Pardini’s character certainly knows how to push buttons and grab an audience’s attention...What Pardini does have, is an incredible booming voice. He also grows on you...slowly (but surely) becoming more powerful as the play progresses.”

- Peter Freeman, DC Outlook

“The action swirls around Don Giovanni (Andrew Pardini). He has the range to play this charming villain and the charisma and vocal chops to pull off the preacher who draws everyone into his web. He starts the opera strong with “Canzonetta: The Bible Says” and his “Wonderful ladies, vino is flowing” is tricky and fun for both him and the six-person orchestra under the baton of Stanley Thurston.”

- Jessica Vaughan, DC Metro Theater Arts

“As the sibling gondoliers who end up with wives and a possible kingdom, Logan Rucker (Marco) and Andrew Thomas Pardini (Giuseppe) do robust work.”

- Tim Smith, The Baltimore Sun

“Andrew Pardini as Figaro was extremely charismatic and a boundless ball of energy. He provided some of the best moments of the evening as he schemed and charmed his way out of every new conflict occurring in the story and had the audience on his side from the first moments of the opera.”

- Johnna Leary, BWW Opera World



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**REVIEWS (CONT.)**

“Andrew Pardini (Schaunard) fills the larger than life shoes of his character well and supports it with a vibrant baritone.”

- **Jessica Vaughan, DC Metro Theater Arts**

“Andrew Pardini as Tamino’s clumsy sidekick Papageno provides some much-needed comic relief through his skilled acting and singing. For example, in one of Pardini’s arias, he is playing his magic glockenspiel and starts “strumming” the glockenspiel as if he were Elvis, complete with ending pose and all. The audience loved it.”

- **Tiffany Draut, DC Metro Theater Arts**

“Of course, Andrew Pardini stole the show as Papageno – Schikaneder knew what he was doing. But not by flouncing around, rather by making a complete character – someone you felt you knew by the end of the opera.”

- **Keith Kibler, The Berkshire Review for the Arts**

“Andrew Pardini’s Papageno is a delight with his wonderful costume, comic antics and fine singing voice.”

- **Alex Brooks, The Eastwick Press**

“Andrew Pardini as the bird-man Papageno is a charmer himself, funny and sweet, frightened and self-effacing, the classic weak sidekick.”

- **Cathy Dede, Glens Falls Chronicle**

“[Pardini’s] arias were strongly projected with solid phrasing and richly finished tones. Pardini did just enough in his feather costume to not be predictable or tire the capacity crowd with his antics.”

- **Geraldine Freedman, The Daily Gazette**

“Of course the Prince has a comic side-kick, Papageno (Andrew Pardini), who is lazy and greedy and lusts for a “little wife,” who he is eventually granted in the form of Papagena (C. Paige Porter)...Pardini is a delightful and rougish [sic] Papageno...”

- **Gail Burns, Berkshire on Stage**



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**TENURED MEMBER OF THE REGULAR CHORUS • SAN FRANCISCO OPERA • SAN FRANCISCO, CALIFORNIA**  
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